

Thomas M. Stephens

LIVE EVENT AUDIO / AV PRODUCTION

San Diego, CA | (864) 360-2659 | tmsteph1290@gmail.com | tmsteph.com/av | IATSE Local 122

PROFILE

Live event audiovisual professional with more than 10 years supporting corporate events, conventions, hotel productions, galas, meetings, and national theatrical tours. Audio-first and whole-show capable across FOH mixing, A2/system support, video, camera, LED, lighting, power distribution, troubleshooting, crew leadership, and client-facing show operation.

CORE CAPABILITIES

FOH A1 / live mixing	A2 / audio systems	Video engineering / operation
Camera operation	LED walls / projection	Lighting / staging
Power distribution	Rigging support	Crew / show-site leadership

PROFESSIONAL EXPERIENCE

Encore - San Diego, California

Technical Specialist / Show Technician / Former Supervisor of Event Technology - December 2013-Present

- Support corporate meetings, conventions, presentations, galas, hospitality events, and large-scale hotel productions.
- Install, test, operate, troubleshoot, and strike professional audio, projection, video, lighting, staging, communications, and power-distribution systems.
- Serve as technical and labor lead for crews of approximately 12-30 technicians; coordinate rehearsals, show operation, room changes, transitions, and load-outs.
- Work directly with clients, presenters, event planners, hotel personnel, and production teams to resolve technical requirements and show-site problems.

Work Light Productions - Jesus Christ Superstar

A2 / Touring Audio Technician - United States and Canada | Oct 2021-Aug 2022

- Supported the touring audio department for a national theatrical production across changing venues and technical infrastructures.
- Prepared, tested, maintained, and troubleshot microphones, cabling, communications, computers, processing equipment, racks, and performance systems.
- Participated in load-ins, load-outs, truck packing, travel days, venue transitions, and performance preparation.

Work Light Productions - Rodgers + Hammerstein's Cinderella

Touring A2 / Assistant Audio - United States, Canada and Mexico | Jan 2017-May 2019

- Worked as touring A2 / Assistant Audio and audio engineering team lead across a multi-year North American Broadway-style tour.
- Managed audio equipment and cast sound-system integration, adapting installation and setup to the requirements of each venue.
- Built, maintained, transported, and operated audio/video processing racks; performed system checks, repairs, cabling, inventory, load-ins/load-outs, and performance support.

ADDITIONAL EXPERIENCE

Turn Key Event Labor

Freelance Audiovisual Technician - San Diego and Los Angeles, CA | 2015-2021

- Provided freelance audio, video, lighting, staging, and general production support for hotel and convention events.
- Adapted quickly to different venues, production companies, equipment packages, crew structures, room transitions, and show requirements.

Access Professionals

Installation Technician - San Diego, CA | Dec 2013-Dec 2015

- Installed professional audiovisual equipment, cabling, mounting systems, and infrastructure using technical drawings, measurement, testing, and troubleshooting.

3DVR.TECH

Founder / Technical Director - 2022-Present

- Develop open-source audiovisual, web, computing, interactive-media, and networked show-control concepts; build software prototypes, technical documentation, and systems integrations.

SELECTED RECENT LIVE-EVENT ROLES

FOH A1: Partnership Meeting 2026; Gila River Office of the Treasurer; American Immigration Lawyers Association; ASML 2026; CREF Multifamily Housing Convention; WORLD Symposium / Sanofi

A2 / Audio Systems: Saluda Medical Global Sales Meeting 2026; NGLCC Conference 2026; TJX / Marmaxx DM Summit

Audio Lead: American Immigration Lawyers Association; CEATI Hydro Conference

Video / Camera: